



Have faith in the good things the providence of God is preparing for you and do not be tempted by your haughty plans.



- **Fr. J. P. Medaille**

Let great desire for  
God live in you, giving  
you serenity in the  
trials of life.

- Fr. J. P. Medaille

Those who hope in the Lord renew their  
strength. They walk and never tire.

Is. 40:31

30 9:53 AM



Fr. John Peter Medaille S.J.



Founder –  
Sisters of St. Joseph

Commerce

Working

Paying tax

Eating

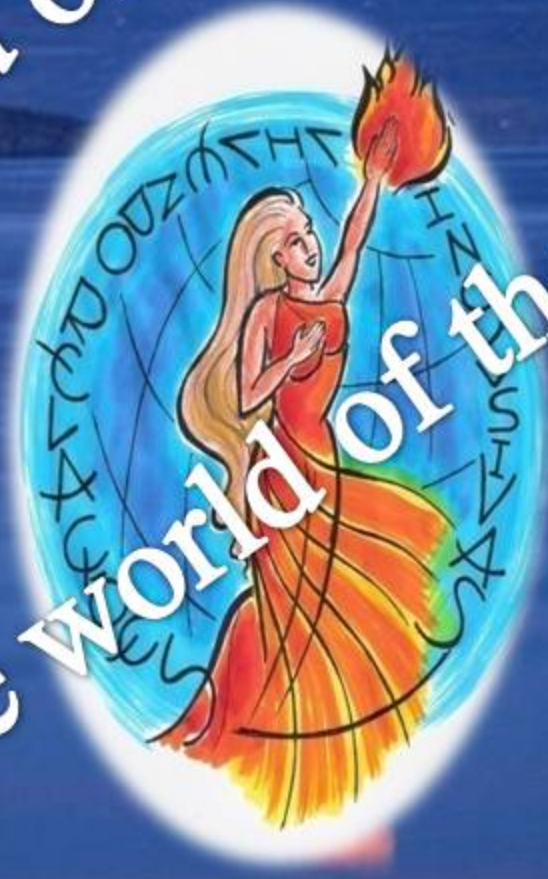
**THE  
WORLD**

Drinking

Merry Making

The world of Faith ...

The World of the Spirit ...



An aerial photograph of a town in France, likely during the 17th century. The town features numerous buildings with red-tiled roofs and is surrounded by lush green trees. In the foreground, a cemetery with many small, white, dome-shaped tombs is visible. The text "17th Century France" is overlaid in a large, yellow, stylized font across the middle of the image.

*17th Century France*

**A man  
of God**



**A man  
for others**

**A great  
Visionary**

**A zealous  
Apostle**

**FOUNDER**  
**Fr. John Peter Medaille –**  
**a Mystic missionary**



**06-10-1610 to 30-12-1659**





**A loving invitation...**



**to travel....**

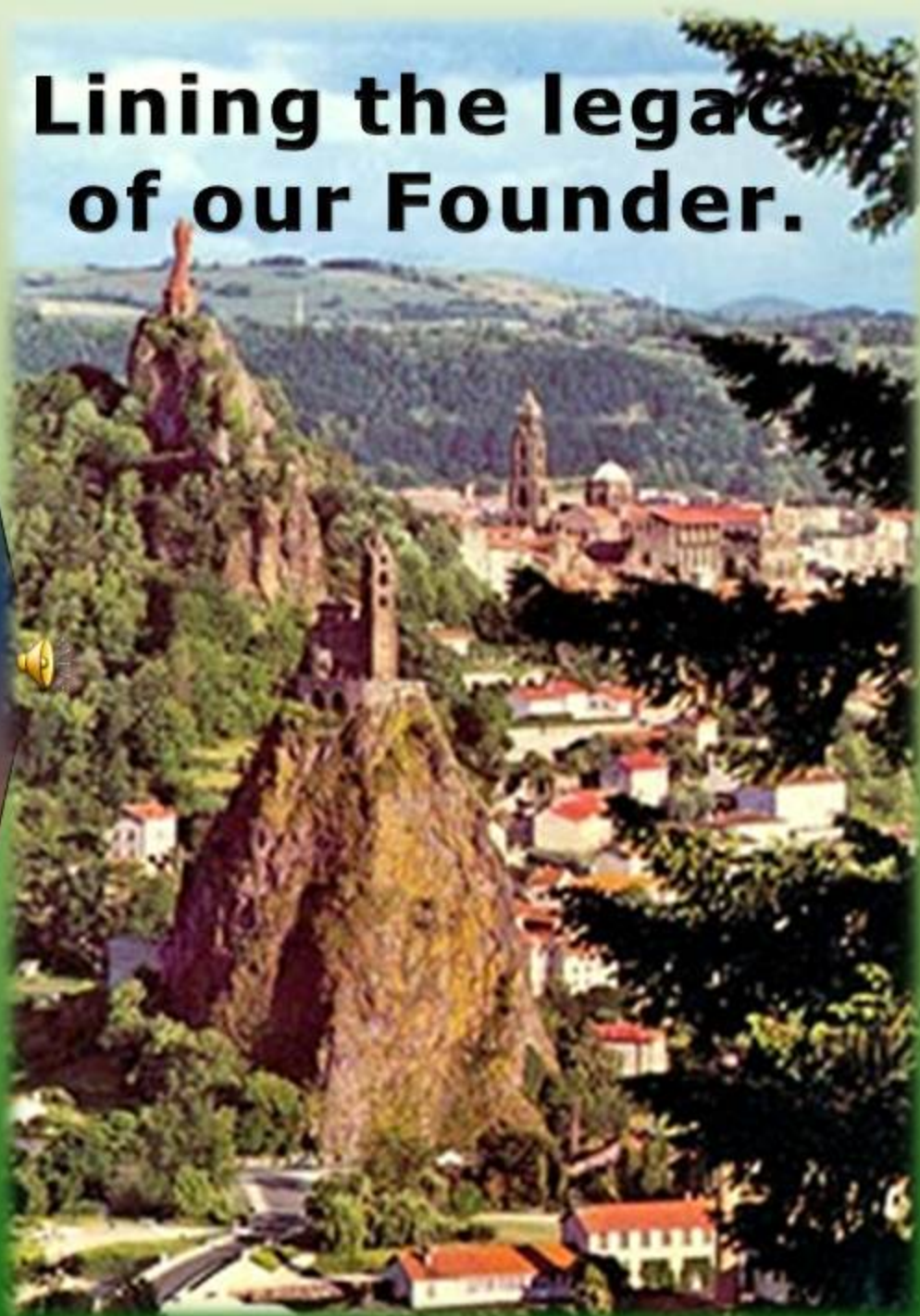
**with our founder**





Jean Pierre Medaille  
was born on October  
6, 1610 in the south-  
western town of  
Carcassonne, France.

**Lining the legacy  
of our Founder.**



**Baptised on October 10, 1610**




**St. Michael's church**

**His father was an advocate  
of King Louis XIII**



**His mother was a  
very pious woman.**



**Lord Jesus,  
show me  
how to answer  
your call.**



**1623 : at the age of  
13, he entered the  
newly opened  
Jesuit College at  
Carcassonne.**



September 15, 1626  
he entered the Jesuit  
Novitiate.







**September 16, 1628  
made his first vows.**

**With all my soul, I  
offer for the service  
of God and the  
Church in the Society  
of Jesus.**

**1637 : at the age of 27  
Ordained as a priest.**



**Assistant to the Rector**

**Responsible for the discipline & everyday running of the college.**



**Engaged in Parish work**

**Directed Sodalties**

**Companies of the Blessed Sacrament.**

**Instructed laity in spiritual living**

**Organized ministry groups to visit the sick, the poor & the prisoners.**

Professed his  
final vows on  
October 11,  
1642.



"Lord I give myself to  
you entirely and  
permanently."



Victim of  
civil and religious  
warfare



Listen ....!

Listen ....!

Listen ....!

Listen ....!

Listen ....!

Listen ....!

Listen ....!

Listen ....!

Listen ....!

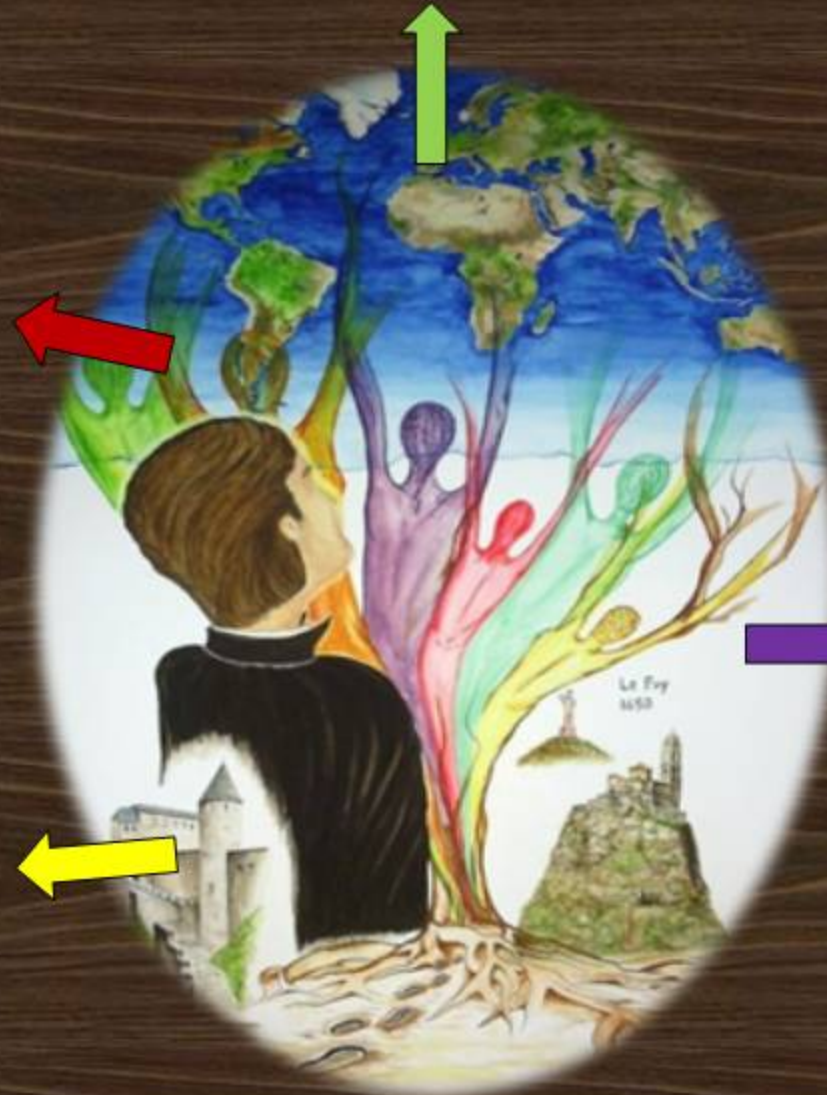
Listen ....!



# Promptings of the Spirit

**Cries of  
the poor**

**Suffering  
Church**



**Miseries  
around**



**They felt that they were not called to the monastic religious life in the cloister.**

**Did not have dowry required for entrance to the existing cloistered religious life.**



Show me a way



Show me the way



Show me YOUR way

1646



***The Little Design***



**Fr. Jean Pierre Medaille S.J.**



**Bishop Henri de Maupas**

# The Little Design

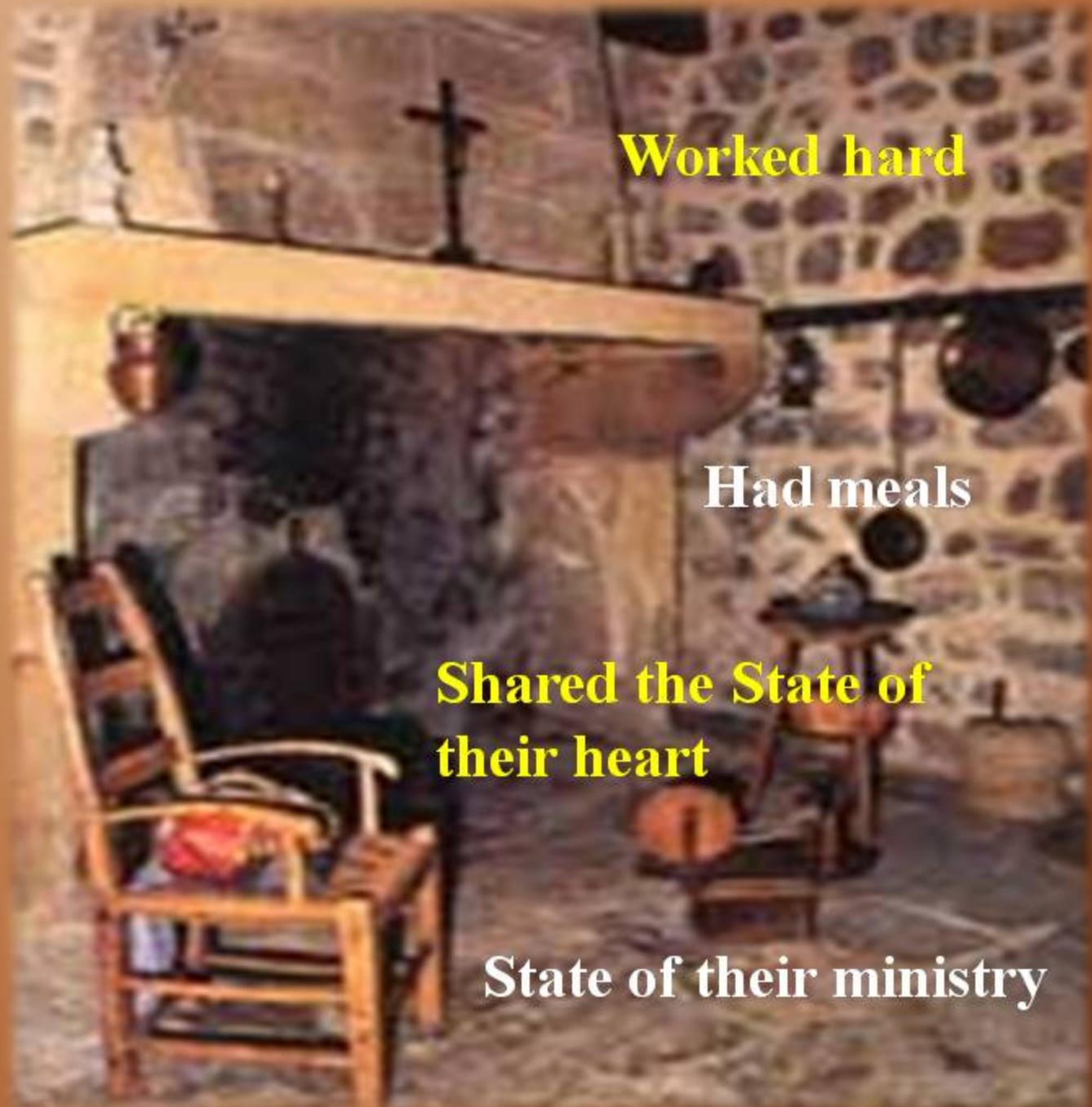


**On October 15, 1650 Bishop de Maupas officially accepted the new community and gave them canonical status and a new name – The Congregation of the Sisters of St. Joseph.**

An illustration of several nuns in white habits with black veils, smiling and holding hands. One nun in the foreground is holding a book.

**Congregation of the Sisters of St. Joseph**

# **The First Kitchen**



**Worked hard**

**Had meals**

**Shared the State of  
their heart**

**State of their ministry**

# The First Community of six sisters



1. Françoise Eyraud
2. Claua Chastel
3. Anna Chalayer
4. Anna Vey
5. Anna Brun
6. Marguerite Burdier



**Caring the sick**



**Caring  
the  
orphans**



# Lace Making



**A great Visionary**

**A great reconciler**

**A zealous Missionary**

**Hours at confessional**

**Deeply Spiritual**

**An effective & efficient preacher**

**Spent hours before the  
Eucharistic Lord**

**Highly intellectual yet sublime**



**a great talent for instructing  
& directing souls**

**An authentic mover  
with the signs of time.**

**Excellent in Philosophy  
& Theology**

**A courageous social  
activist of France**

**Traveled across the  
country to evangelize  
the people of God.**

**Good & peace loving**

**Serious, passionate &  
Well balanced.**

**Held in high esteem by  
his superiors**

**Special gift of  
teaching & Preaching**

**Health – Weak & Mediocre.**



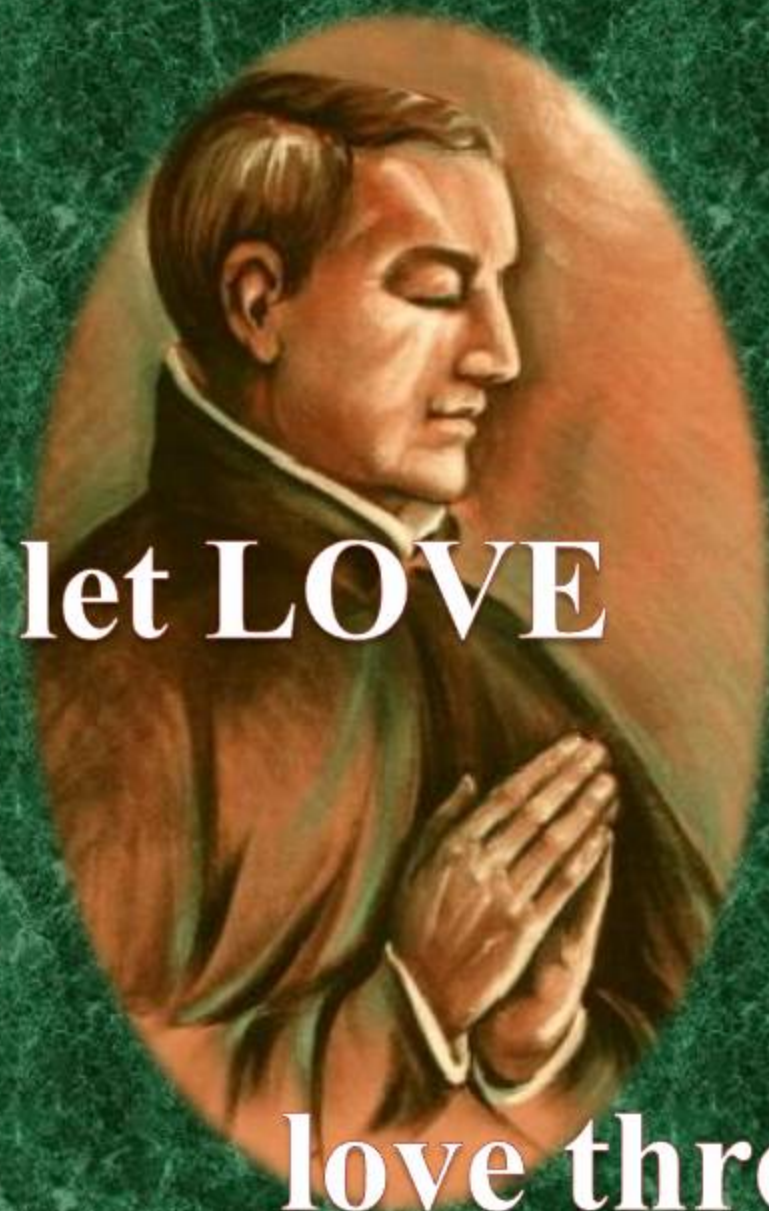
**Healed people during  
missionary journey**

**An extra ordinary man  
of God and for others**

**Deeply rooted in  
the love of God.**

**A communicator of  
Divine communion**

**Love LOVE,**



**let LOVE**

**love through you**

Trinitarian – Incarnational – Eucharistic



**Spirituality**

The image features four vertical, rounded rectangular panels of different colors (green, yellow, light pink, and dark red) arranged in a row on a beach. Each panel contains text. The background is a scenic view of a beach with waves, sand, and a blue sky with white clouds.

**The  
Eucharistic  
Letter**

**The Maxims  
of  
Perfection**

**Constitution  
of the  
Sisters of  
St. Joseph**

**Rule of life  
for the  
sisters of  
St. Joseph**

CONSTITUTIONS  
POUR LA PETITE  
CONGREGATION  
DES SOEURS  
DE  
SAINT JOSEPH.

APPROUVÉES PAR MONSIEUR  
Camille de Neuville de Vidingy,  
Archevêque de Lyon.

*Les Soeurs de  
St. Joseph  
de la Petite Congregation*  
1737

A LYON, Chez ANDRÉ LAFAYE,  
Imprimeur de Monseigneur le Maré-  
chal Duc de Villeroi, & de la Ville,  
Rue Raikin à la Vierge.

M. DCC. XXX.

Avec Approbation & Permission.

Constitution of the  
Sisters of St. Joseph



Rule of life

This image shows an open manuscript with two pages of handwritten text in a cursive script. The text is organized into columns and rows, resembling a table or a structured list. The right page is numbered 95.

Column 1	Column 2	Column 3	Column 4	Column 5
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande
Grande	Grande	Grande	Grande	Grande

**Maximes De La Grande vertu**

Pour exhorter toutes nos cheres  
 Soeurs d'observer exactement  
 Maximes suivantes dans leurs  
 est contenu dans leur Constitutions  
 I. Ayez toujours devant les yeux  
 la fin de votre vocation qui est  
 tres sublimé. Et ne faites jamais  
 rien qui demande la profession d'une  
 vie plaine de modestie de Douceur  
 Et de pureté.

II. prenez pour Regle Generale de  
 votre vie d'etre parfaite.

... même, à  
 ... qui s'est re  
 ... pour vous  
 ... envers  
 ... nommé  
 ... de qui doit  
 ... de notre  
 ... sans la pre  
 ... Sincere  
 ... garande  
 ... vus  
 ... que  
 ... de Saint Esprit  
 ... de la  
 ... qui va  
 ... Dieu  
 ... l'es

Maxims of Perfection



Charism of Communion

Charism of Communion

# COMMUNION

With oneself...

with creation

with others...

with God....

Charism of Communion

Charism of Communion



# Traveller on the road of God's Glory.



Eternal life –  
December 30, 1669



The image features a central oval portrait of a man with a halo, wearing a dark brown clerical habit with a white collar and a gold button. He is shown in profile, facing right, with his hands clasped in prayer. The background behind him is a soft, glowing light. The entire scene is set against a vibrant, multi-colored background that transitions from blue at the top to yellow in the middle, and then to red and purple at the bottom. On the left, a decorative border consists of a green and purple wavy ribbon that ends in a red and blue starburst flower. On the right, there is a tall, stylized plant with purple leaves and a red and blue starburst flower. At the bottom, a row of small purple tulips with green stems and leaves is scattered across the width of the image. The text "A Saint in Heaven" is written in a white, serif font, slanted upwards from left to right, and is superimposed over the central portrait and the background.

A Saint in Heaven